## INTRODUCTION TO <br> THE 12-LEAD EKG: I <br> JUST DON'T GET THESE SQUIGGLY LINES

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## DISCLOSURES

No relevant commercial relationships to disclose

## OBJECTIVES

At the conclusion of this lecture, participants will be able to:

- Apply a systematic approach to the interpretation of EKG's.
- Identify components of the EKG waveform
- Describe 12-lead EKG features of ischemia, injury, and infarction.
- Differentiate normal versus pathologic Q-waves


## A QUICK REVIEW



## A-fib



## Junctional Tachycardia



## PAC

弗





PJC


## Idioventricular Rhythm



Wandering Pacemaker


## Normal Sinus Rhythm



Sinus Rhythm with Bigeminy



Sinus Tachycardia




车

## Atrial Flutter

P $\rightarrow$ 体









$3^{\text {rd }}$ Degree AV Block


$1{ }^{\text {st }}$ Degree AV Block


Ventricular Tachycardia


Accelerated Junctional Rhythm


Supraventricular Tachycardia


## Atrial Fibrillation (again)


$2^{\text {nd }}$ Degree AV Block type I (Wenchebach)


Sinus Rhythm with Unifocal PVC's


Torsade de Pointes


## Sinus Rhythm with Artifact



## Junctional Escape Rhythm

## STEPS IN INTERPRETING THE 12-LEAD

1. Assess the rate (atrial and ventricular) and regularity of the underlying rhythm.
a) Assess the usual intervals and widths: PR interval, QRS width, QT interval.
b) Interpret the rhythm itself.
2. Determine the axis.
3. Grouped lead analysis
a) Look for signs of infarct vs. ischemia in all grouped leads
4. Look for any other abnormality

## ASSESSING THE EKG



## ASSESSING THE EKG RHYTHM

Tip: the rhythm strip portion of the 12-lead EKG is a good place to look at when trying to determine the rhythm because the 12 leads only capture a few beats.

Atrial fibrillation

Rhythm strip


## PLATEAU \& RAPID PHASES OF RPPOLARIZATION



## COMPLDTE CARDIAC CYCLE



## U WAVE

- The U wave is a medical curiosity.
- It is not clear what relationship it has with cardiac activity but it is thought to represent the repolarization of the His-Purkinje complex.
- Becomes taller in hypokalemia and pts taking Quinidine
- Can flip in CAD.
- Usually follows the direction of the T wave and is best seen in lead V3.
- Due to the weakness of the signal, the Uwave is often not seen on the ECG.


## U-WAVE



## RHYTHM COUNTING



## FINDR RHYTHM COUNTING



Nunccocill

## FINER RHYTHM COUNTING

## Start point




## Q WAVE = NBCROSIS (SIGNIFICANT Q'S ONLY)

- Significant Q wave is one millimeter (one small square) wide, which is .04 sec. in duration...
- ... or is a Q wave $1 / 3$ the amplitude (or more) of the QRS complex.
- Note those leads (omit AVR) where significant Q's are present

and width. Os in III are ionored inless other
abnormalities are seen b/ c they usually
represent.....
- Old infarcts: significant Q waves (like infarct damage) remain for a lifetime.



## Significant Q waves


or
$1 / 3$ of QRS amplitude


## NORMAL VS. ABNORMAL Q-WAVES


III




II


## EKG SHOWING NORMAL QS IN I, AVL, V5 AND V6



## Q WAVES OF OLD INFARCTION IN II, III, AND AVF



## SIGNIFICANT OR NOT?



## ANY SIGNIFICANT Q'S?



"

Yes, in leads III \& AVF only

## RIGHT ATRIAL ENLARGEMENT

- Diagnosed by looking for a:
- Biphasic P-wave in lead Vl \&
- P wave 2.5 millimeters or greater in height in lead II
- Causes of right atrial enlargement include COPD, mitral stenosis, mitral regurgitation, or pulmonary emboli.
- Because RAE is so frequently seen in chronic pulmonary disease, the peaked P wave is often called "P pulmonale."



## NORMAL P WAVE

- Duration 0.06 - 0.10 seconds
- Amplitude 0.5-2.5 mm
- First portion represents right atrial depolarization
- Terminal portion represents left atrial depolarization


## P-PULMONALE PATTERN



Classic finding in Severe Right Atrial Enlargement (RAE)
Tall $\boldsymbol{P}$ eaked and $\boldsymbol{P}$ ointed $\boldsymbol{P}$ waves in the $\boldsymbol{P}$ ulmonary leads (II, III, aVF). If the P wave looks "uncomfortable to sit on", think RAE!!!


## LEPT ATRIAL ENLARGEMENT

- Dilation or hypertrophy of the left atrium may increase the DURATION of the $P$ wave ( $>0.11 \mathrm{msec}$ ). (Recall that right atrial enlargement causes an increase in the HEIGHT or amplitude of the P wave.)



## P-MITRALE PATTERN



- Diagnosed by finding an -shaped (notched) and widened P wave ( $\geq 0.12$ second) in a " itral" leads (I, II, aVL) and/or a deep negative component to the $P$ in lead V1.
- Caused by conditions that increase either pressure or volume loading on the atria leading to enlargement and/or hypertrophy.
- Longstanding hypertension
- Obstructive cardiomyopathy
- Aortic stenosis
- Aortic regurgitation


## SUMMARY

$$
\begin{aligned}
& \mathrm{P}>2.5 \mathrm{~mm} \text { height }=\text { RAE } \\
& \mathrm{P}>0.11 \text { sec or } \mathrm{P} \text { notch }>1 \text { box width } \\
& \text { or } \mathrm{P} \text { biphasic }>1 \text { box square }=\mathrm{LAE}
\end{aligned}
$$



## MYOCARDIAL INJURY

- Results if ischemia progresses unresolved or untreated



## J-Point




ST Elevation


ST Depression


Normal

LATERAL MIL, INFERIOR RECIPROCITY




INPMRIOR NM, LAMPRNAL RECIPROCITY

## ANTERIOR MI



ANTERIOR WALL MI





## LATERAL MI



LATERAL WALL MI


## INFERIOR INFARCT




II


INFERIOR WALL MI


## POSTERIOR INFARCT




III


aVF


## POSTERIOR WALL MI



Notice tall R wave in V2. Posterior wall infarcts are often associated tall anterior R waves (especially new, and not secondary to RBBB/WPW/RVH), ST depression isolated to the anterior leads, especially horizontal, and often associated with upright T waves, and associated inferior or lateral hyperacute T waves or subtle elevation.

## NON Q-WAVE INFARCT



Non Q-Wave MII




3rd AVB, LAD, RBBB, Marked S Brady-40bpm


Junctional Rhythm with low voltage complexes


## A-Fib with multifocal PVCs



Anterior wall STEMI with Inferior ST depression

1. Use a Systematic Approach
a. Approach your analysis to the 12 lead EKG the same way every time.
2. Identify Lethal Rhythms first
3. Cover up the computer interpretation
4. Determine if the rhythm regular or irregular
5. Don't take forever trying to read the EKG
6. Look at every EKG you can to get more comfortable reading them

## REFERENCES

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